Music development plan summary:
Bere Regis Primary School Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Rosina Gilbert
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Dorset
Name of other music education organisation(s) (if partnership in place)	Wessex MAT

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Vision and Mission

Music is unique in the way it permeates our lives, and we endeavour to make the most of its joyful and stimulating presence. The music offered at Bere Regis School reflects the rich multicultural society in which we live, and we invite pupils to take an active interest in all music and encourage them to become part of the music within the school. Children listen to music regularly, discussing the sounds they hear, the instruments used, the meaning of lyrics and how the music makes them feel. We have emphasised a positive focus on using music to support mental health and wellbeing.

Music Curriculum

Our trust uses the national curriculum for music as the basis for it's curriculum planning supplemented with guidance from the Model Music Curriculum (March, 2021). We support our teaching with a variety of resources gathered from various published schemes and put together by the Wessex MAT Music lead (Mrs Treverrow). Her expertise and specialism in music enables her to build a scheme for schools within the trust to use and teach from. Teaching staff ensure that they deliver lessons based on the 7 fundamental musical dimensions (*pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations*), providing children with the opportunity each year to build on skills previously learned. Performance features heavily in our curriculum, we believe that playing music is the best way to experience it. Performances can be individual, in small or large groups and can be within lessons or performed to the whole school, it can also be of the pupils' own composition or taught pieces. We believe that music should be easily accessible for all children, pupils with SEND participate and progress well (supported by technology, tools and adapted instruments). Dedicated time, space and resources allow a breadth of curriculum to be taught for all students, including the introduction of music technology.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bere Regis we believe in 'putting children at the heart of learning' and this is reflected in our music lessons. Music is offered as a stimulating and rewarding experience – something that can be enjoyed by everyone. Scientific research show that singing is an effective way of raise endorphins level; simply put, singing makes us happy!

- We aim to sing whenever we can, and the pupils take part in a whole school singing assembly each week lead by the music lead. Assembly time is also a listening opportunity, and the pupils are offered a wide range of musical styles to listen to and discuss. We often support this with the use of sign language.
- Music lessons are taught once a week. Some year groups get the opportunity to work with the Music Specialist from the Wessex MAT, Year 3/4 learn songs for the concert performed with other schools in the MAT with one of their specialist team.
- There is a school choir which meet once a week 2 half terms of the year. They perform at a number of events throughout the year supporting the school and the wider community.
- Children can also sign up to a number of different peripatetic music lessons; currently available is violin, guitar and drums.

As with all learning at Bere Regis, we encourage a growth mindset. We appreciate that musical skills are like any other skills; they can be learned and require practice and encouragement in order to improve. Many of the activities offered within lessons will be open-

ended, allowing for differentiation by outcome. Other activities may be specifically differentiated to allow for children with particular skills.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Bere Regis we welcome and encourage opportunities to expose children to a number of different life experiences which we believe will leave a long-lasting, positive impact.

Children in the choir will partake in a number of events across the school year. Christmas time is particularly busy, we will sing at the school fair, at church services and school services.

Over the course of the year various year groups will spend time learning a performance. In KS1 Reception, along with Year 1 and 2 together, perform a version of the Nativity. In the Spring term, Year 3/4 will work with the Wessex MAT music specialist to learn songs performed in a cross-school show at Thomas Hardye. Every other year the year 5/6 class perform an end of year show showcasing their singing and performance skills. Throughout the year the children will sing in the weekly celebration assembly where parents are invited in.

We are also very proud of our links with the community. Reception and year 6 will take part in an individual service at the church during the Christmas period celebrating the big changes that they are about to embark on. The whole school will also go to the church twice a year, taking part in a service celebrating the story of Jesus's birth and sharing the Christmas message, and again at Easter time.

As well as all the opportunities we provide within school, we also enjoy building partnerships with external organisations. Year 5/6 spend some of the spring term working with the Bournemouth Symphony Orchestra to learn some pieces ahead of a live performance from the BSO. The children learn some songs, body percussion and Makaton in order to join in with a few of the musical pieces played by the orchestra. The children have the opportunity to go in person or stream it LIVE!

The Music lead is undertaking a cultural champion course which boasts to improve opportunities for music, drama and art within schools. This year they are building links with the Royal Ballet and the Royal Opera in order to encourage this opportunity.

In the future

This is about what the school is planning for subsequent years.

We hope to develop musical technology within the curriculum.21st Century music is now heavily focussing on the use of music software to create music; we hope to allow children the chance to explore the necessary skills to develop music in this way.

We also hope to increase the number of opportunities for children who play a musical instrument, encouraging more children to partake in lessons as well as providing an opportunity to celebrate their talents in school music concerts.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Please take a look if you wish to explore this for your child.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.